### Beginner's Blues & Soul singing workshop with-Lauren Dove

This workshop is an opportunity for anyone and everyone to sing their heart out in the festival!

No experience required, just turn up on the day and start the day with a zing zong!



DATE: Saturday 13 July,

VENUE: Church House, Church Street, Dereham

START: 10am to 12pm

TICKETS from 1 April, £2.00 or pay on the day visit www.derehambluesfestival.org .uk

#### Cigar Box Guitar Making

Opportunity to make your very own playable cigar box guitar, led by Eric of Odd Box Guitars All materials and tools provided.



DATE: Saturday 13 July,

**VENUE:** Dereham's Men's Shed

START: 12pm to 5pm

TICKETS from 1 April, £35.00 Booking essential as

places limited visit:

www.derehambluesfestival.org.uk

# Norfolk Blues Society Community Blues Busk Ellenor Fenn Garden

Building on the popularity of the two previous events Norfolk Blues Society takes great pleasure in sponsoring a program that mixes the very best of polished solo and duo blues performances sprinkled with the spontaneity of impromptu blues busking. No fee - its free!

Held in the attractive Ellenor Fenn Garden adjacent to the busy Dencora shopping precinct the shoppers and Blues Busk fans can soak up the sound of quality blues acts whilst giving support to new, less experienced and young performers.

During the event the garden has access to Dereham Bapist Church facilities and they will also be providing refreshments. So, bring a chair and make a full afternoon of this unique community event.

NORFOLK BILLIES

DATE: Saturday 13 July, STARTS: 12pm to 5pm MORE INFO: Act line up visit: www.derehambluesfestival.org.





Oodles of cool, blues music associated things going on ... something for everyone.

Dont just come to the 10th Dereham Blues Festival -Be a part of it!



MORE MAY HAPPEN SO KEEP UP TO DATE VISIT www.derehambluesfestival.org.uk

#### Lauren Dove's Blues and Soul Choir weekly workshops

Learn the basics of choral singing, the rhythms and tropes of blues and soul music and the harmonies that make the sound so special.

Lauren is a professional voice coach and has run very successful choir workshops in and around the county. She is also part of the very popular local band, Dove and Boweevil. These weekly workshops will be held at Church House (St Nicholas Church) on each Wednesday of the four weeks leading up to Dereham Blues Festival. The sessions will work towards being able to perform four songs in public at at least two locations in the town on the main Saturday afternoon as part the wider Dereham Blues Festival

DATES: 12,19,26 June and 3 July
VENUE Church House, Church Street ,Dereham
START 7:00pm
TICKETS available from 1 April ,£5 each
session visit www.derehambluesfestival.org .uk



### An Audience with Mississippi MacDonald

#### interviewed by Ross Stewart

In this light hearted informative chat about blues music, local 19 year old rising star Ross Stewart interviews and plays with one of Norfolk Blues Society's patrons who is currently making waves over the pond...

"Mississippi MacDonald represents the next generation of great guitarists who hail from the UK....wholly authentic, he's earned the right to claim the name" LIVING BLUES, USA

DATE: Friday 12 July

VENUE: ORION Cinema, Market Place, Dereham

TIME: 7pm to 8.45pm

TICKETS: available from 1 April,£3.50 visit www.derehambluesfestival.org .uk





## Story of The Blues presented by Terry Bunting

Local blues guru and guitar hero Terry Bunting delivers a fascinating take on how, where and why blues music is so enduring and why it still influences contemporary and popular music today.



DATES: Saturday 13 July

VENUE: Dereham Baptist Church

TIME: 11am to 12pm

TICKETS from 1 April, £3.50

at www.derehambluesfestival.org .uk









### Community Blues Explosion

Community Blues Explosion has been generously supported by Dereham Town Council, The Geoffrey Watling Charity,
Norfolk Blues Society and
Dereham Blues Festival.

The aim is to build on the success of the annual Dereham Blues Festival by introducing more inclusive community activities with an appeal to a wider age, interest and accessibility range of the populace.

Blues music developed from within a community. It sustained the people of that community through the trials and hardships of an oppressed life with determination and indeed humour aimed at the lighter side of life. The legacy of that music continues to sustain communities in spirit, in soul and in togetherness.